



**Tuesday**  
SEPTEMBER 18, 2012

★ **FREE** ★

A Chicago Tribune  
publication

REDEYE ILLUSTRATION

Remain calm!  
Billionaires will  
be just fine **3**

No school (again)  
as court holds off  
on injunction **7**

DO THE  
WHITE SOX  
MATH  
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# FALL ME MAYBE

Summer playlist turning into a pumpkin?  
Everyone from Carly Rae to Kanye is changing tunes **16-20**



**G.O.O.D  
MUSIC**

**KREAYSHAWN**

**PINK**

**MUMFORD AND SONS**

**LUPE FIASCO**

**MUSE**

**A\$AP ROCKY**

**TILLY AND THE WALL**

**LUDACRIS**

**GREEN DAY**

**BENJAMIN GIBBARD**

**ALICIA KEYS**

**NO DOUBT**

**THE HOOD INTERNET**

**AEROSMITH**

**SAIGON**

**TAYLOR SWIFT**

**CARLY RAE JEPSON**

**RAE JEPSON**

**MENOMONIE**

**BEN COLE**

**FIVE**

**WIZ KALONIZ**

**ELLERRE**

**Z**

**P**

**E**





BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

# DRINK



## BARTENDER ON TAP PT at the Talbott

10 E. Delaware Place 312-640-8135

The pop-up restaurant welcomes a pop-up guest bartender—Sable Kitchen & Bar's Mike Ryan—who grabs a cocktail shaker and offers up three specialty cocktails for \$10-\$12 as part of the bar's Tap Into UNICEF fundraiser, which means that a portion of your tab benefits UNICEF Tap Project's clean water campaign. 3:30-10:30 p.m.



## NEW BREW FOR YOU Atlas Brewing Company

2747 N. Lincoln Ave. 773-295-1270

Try a free sample of Atlas' new collaboration with coming-soon Lakeview brewpub **Dryhop Brewers** at this release party for High Voltage IPA. Order a \$6 glass or \$16 64-ounce growler and chat with brewmasters from both spots. 6-9 p.m. No cover.

## THE GREAT PUMPKIN

**Delilah's** 2771 N. Lincoln Ave. 773-472-2771

Sample the best of the season all at once during a tasting of Oktoberfest and pumpkin beers and ciders. Choose 20 two-ounce tastings from a menu which includes information on more than 70 options. Single bottle and pint options also are available. 5-9 p.m. \$20.

# DO

## LE SPOKEN WORD Raven Theatre

6157 N. Clark St. 773-338-2177

Chicago Slam Works opens its season in its new Edgewater home with The French Slam Connection, which features performances by Ligue Slam de France national champion Damien Guillemin—also known as M'sieur Dam—plus Ligue organizers Yopo and MrKurg, members of Chicago's Speak'Easy Ensemble and Chicago Tap Theatre artistic director Mark Yonally. A pre-show reception kicks things off. 6:30 p.m. \$20; \$10 for 7:30 p.m. performance only.

# EAT

## SAY CHEESE Crossing

2548 N. Southport Ave.  
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For a celebration that costs next to nothing, head to the Lincoln Park spot—or sibling bars Benchmark, Schoolyard, Brownstone, West End, Kirkwood, Gaslight or Sidebar—and score a \$1 third-pound cheeseburger in honor of **National Cheeseburger Day**. 5 p.m.-2 a.m. Find addresses for participating bars at **fourcornerstaverns.com**.



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### REDEYE TIP OF THE DAY

**Rock Bottom Brewery** (1 W. Grand Ave.) hosts a tapping party for its seasonal **Rocktoberfest** beer from 6-10 p.m.

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# TAKE THAT, MILLIONAIRES!

## World's super rich lose ground to super-duper rich, study finds

**Reuters**

**SINGAPORE** Many millionaires got poorer in the last year, but billionaires did just fine, using their heavyweight money management teams to ride out market and economic turmoil that hit the lesser rich, research company Wealth-X said Monday.

The ranks of people with at least \$30 million edged up to 187,380 but their total wealth fell 1.8 percent to \$25.8 trillion—still a sum bigger than the combined size of the U.S. and Chinese economies, Wealth-X said in a report.

Hardest hit globally were those in the \$200 million to \$499 million range, whose numbers dropped 9.9 percent and whose fortunes shrank 11.4 percent, the World Ultra Wealth Report said, using data for the year through July 31.

But the really, really rich got even richer as the number of billionaires rose 9.4 percent to 2,160 people and their wealth grew 14 percent to \$6.2 trillion.

“Even at a billion or two billion, they have a much larger entourage, they have much more in the way of investment advice. They certainly get the attention of every major bank,” Mykolas Rambus, Wealth-X’s chief executive officer, told Reuters.

“This was the issue about that mid tier, the \$100- to \$500-million risk land. I don’t think it appears these guys employ enough talent to help their own portfolios plus their holding companies to be successful.”

As Europe struggles and the U.S. economy fitfully recovers, the affluent are shifting away from speculative investments into private companies, commodities and property, said Wealth-X, a Singapore-based firm that provides intelligence on the ultra-rich to banks, fundraisers and luxury retailers.

Asia suffered the worst regional loss of wealth, with a fall of 6.8 percent to \$6.25 trillion due to weaker equity markets and lower export demand from the West, it said.

While wealth also shrank in Europe, Latin America and the Middle East, the rich saw their fortunes grow in North America (up 2.8 percent to \$8.88 trillion) and South Pacific (up 4.4 percent to \$475 billion)—much of that in Australia.

But Asia’s rich cannot be discounted, Wealth-X said, as the fall in wealth in Japan, China and India—home to 75 percent of ultra high net worth Asians—will reverse, based on the strength of the region’s financial systems and economies.

## MILLIONAIRES

↓ **1.8%**

People with at least \$30 million had their total wealth fall 1.8 percent to \$25.8 trillion.

↓ **11.4%**

People with \$200 million to \$499 million had their fortunes shrink 11.4 percent.

## BILLIONAIRES

↑ **14%**

Billionaires around the world grew their wealth by 14 percent to \$6.2 trillion.

GETTY IMAGES



# A tale of few bus routes



GOING PUBLIC

**Tracy Swartz**

 tschwartz@tribune.com  
 @tracyswartz

To the riders who watched the CTA board vote last week to cut their bus route so the agency could beef up service in other areas, consider the plight of Little Village.

In 1997, the CTA eliminated a bus route that traveled along 31st Street because the route saw low ridership. The line

was one of 10 bus routes cut in an attempt to save the agency \$25 million a year. At the time, officials said alternative service was available.

But the residents of Little Village didn't see it that way. They wrote letters and held community meetings and contacted their local officials to have service restored. They even debated running their own shuttle.

Three years ago, federal funding was approved for bus service along 31st Street, but the CTA was unable to match the grant with \$1 million.

Finally, Little Village residents saw their bus service restored—two weeks ago. And only on a temporary basis.

The CTA said it will study the route, an extension of the 35th Street bus that now operates along 31st Street between Kedzie and Cicero avenues, for six months. The cost of the six-month trial is \$600,000.

That's exactly how much money the CTA is saving annually by eliminating the No. 145 Wilson/Michigan Express, which was one of more than a dozen routes that saw total or partial elimination.

Again, CTA said alternative service—the No. 146 Inner Drive/Michigan Express,

which will see more service—is sufficient for riders of the No. 145, which runs along the lakefront between the Ravenswood Metra station and the LaSalle Street Metra station.

Again, residents wrote letters and contacted their aldermen. They crowded into a room for one community meeting earlier this month and delivered impassioned pleas to save their bus—which, with 6,600 weekday riders, certainly doesn't suffer from low ridership. The No. 145 sees more riders than about two-thirds of the CTA's bus routes.

And though the CTA said it received more than 400 comments from riders, many asking the agency not to cut the No. 145 or eliminate some of the service of the No. 11 Lincoln Avenue bus route, all six board members present voted for the bus cuts. (The seventh board member, Jacquelyne Grimshaw, was not present for the vote.)

Perhaps if North Siders keep trying to push for the service, as Little Village residents have done, they too will see their service restored. Let's just hope it doesn't take another 15 years.

## Art of the deal

The CTA is seeking artists to create works for seven Red Line stations currently undergoing rehabilitation. The agency is hosting two community meetings about the project, which has an Oct. 10 submissions deadline.

The meetings will be held 6:30 p.m. Tuesday, at the Broadway Armory, 5917 N. Broadway; and 7 p.m. Thursday at United Church of Rogers Park, 1545 W. Morse Ave.

Meanwhile, Art on Track, an annual event that features an art gallery on a moving CTA train, will be held from 5-10 p.m. Saturday on the Blue Line between the Logan Square and UIC-Halsted stops. Tickets are available for \$10 at [artontrack.eventbrite.com](http://artontrack.eventbrite.com).

**STATIONARY** A weekly dispatch from a CTA station of note

**This week:** Pulaski Pink Line

This stop, in North Lawndale, features blue-and-red mosaics with quotes from famous African-Americans such as poet Haki Madhubuti and boxer Muhammad Ali, but not all signs in the station were worth looking at Monday morning. That's when Going Public noticed two of the electronic displays on the platform were not working. Perhaps it's a sign that maintenance needs to visit this station.

**Next up:** Bryn Mawr Red Line



Snapshots from RedEye's Instagram feed

## WHERE DID YOU GET THIS PAPER? SHOW US #WHEREISREDEYE

If you're reading this right now, there's a good chance you managed to snag a print edition of RedEye from one of our familiar RedEye boxes. Congrats! (And if you're reading this over someone's shoulder on the bus, you're about to get caught.) Now that we've helped you stay entertained during your commute today, could we ask a small favor?

RedEye has a special birthday coming up—more on that soon—and we'd like your help to document just what kind of footprint these familiar RedEye boxes have around Chicago. This week, Instagram or tweet a photo of YOUR RedEye box that you grab a paper from every day and tag it #wheresredeye. The point? We want your photos of every box in this damn city. A quick recap:

- Tag your Instagram or Twitter photos of YOUR RedEye box with #wheresredeye
- Get creative with it! There might even be a prize in it for you.
- Think you know Chicago scenery? Look out for some #wheresredeye trivia along the way.
- Stay tuned for more on RedEye's big birthday celebrations coming up.

JESSICA GALLIART, REDEYE'S SOCIAL MEDIA LADY

## Exclusive iPad guide!

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**TUESDAY**  
**60/41**  
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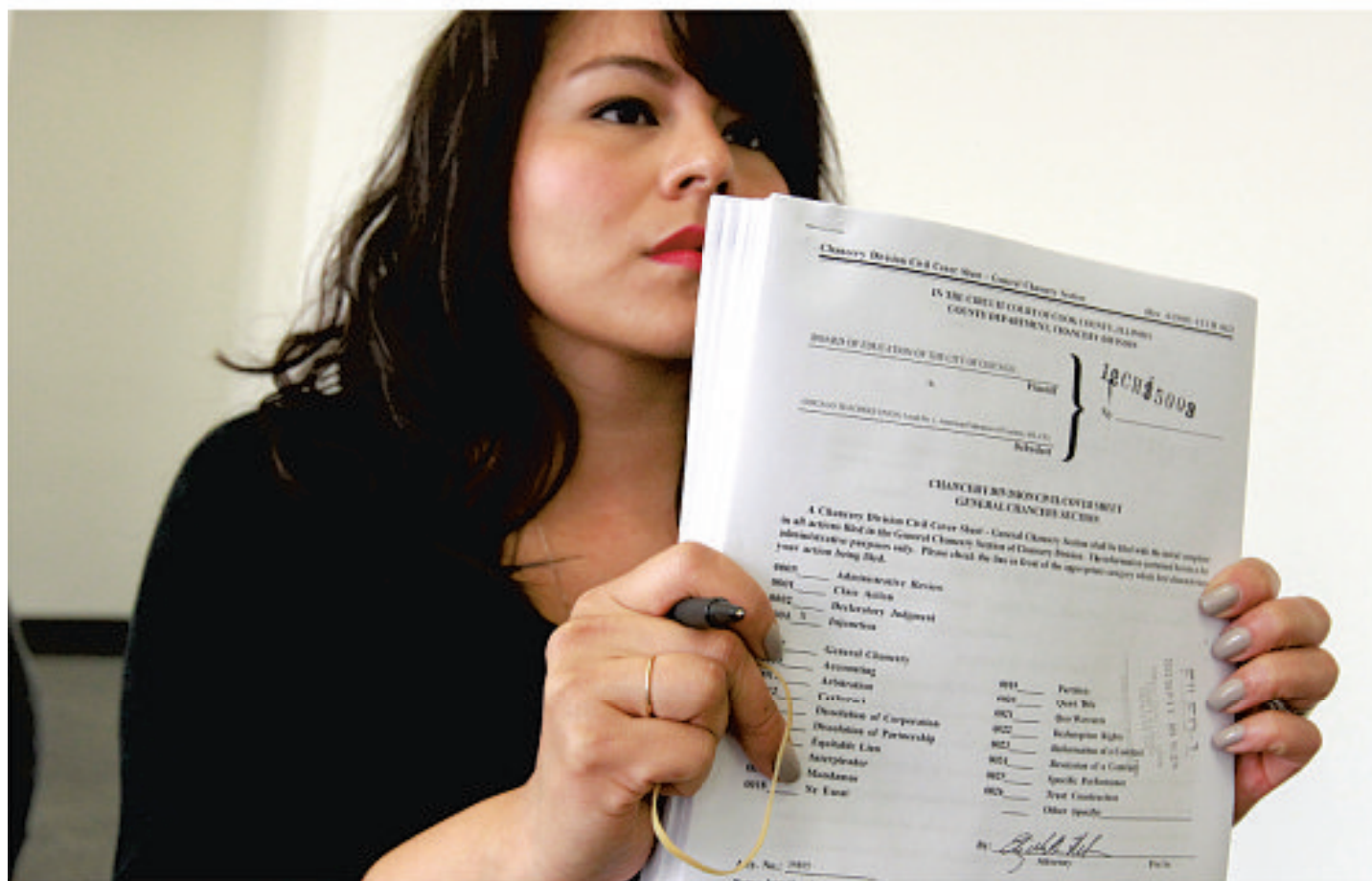
**WEDNESDAY**  
**70/55**  
Bouncin' back



**THURSDAY**  
**72/51**  
Perfect



Chicago's Gay and Lesbian Hall of Fame will celebrate its 21st anniversary by inducting 15 new members Nov. 12.



Blanca Jara, public information manager at Clerk of the Circuit Court of Cook County, holds documents Monday seeking an injunction to end the Chicago Teachers Union strike. A judge on Monday declined to hear the case until Wednesday. **ANTONIO PEREZ/TRIBUNE**

## Court won't intervene—yet

**Teachers scheduled to discuss contract as judge holds off on injunction**

**CHICAGO TEACHERS STRIKE**

**DAY**  
**09**

### Chicago Tribune

Lawyers for Chicago Public Schools were rebuffed Monday in their hopes of winning a temporary restraining order and immediately ending the teachers strike.

Judge Peter Flynn did not agree to hold a hearing on the matter Monday, instead scheduling one for 10:30 a.m. Wednesday. The judge questioned if the legal issues wouldn't be moot if the strike is over by then, according to Roderick Drew, a spokesman for the city's law department.

The Chicago Teachers Union's House of Delegates is scheduled to meet on the con-

tract issue Tuesday. The union immediately condemned the move for a court order as an act of vindictiveness by a "bullying" mayor.

In its complaint seeking the order, CPS argued that the teachers union is prohibited by state law from striking over non-economic issues and that the strike is a clear and present danger to public health and safety.

It asked that CTU members be immediately ordered off the picket line and back into classrooms.

"State law expressly prohibits the CTU from striking over non-economic issues, such as layoff and recall policies, teacher evaluations, class sizes and the length of the school day and year," the motion states. "The CTU's repeated statements and recent advertising campaign have made clear that these are exactly the subjects over which the CTU is striking."

The motion also contends that the strike is "a clear and present danger to public health and safety. It prohibits students from

receiving critical educational and social services, including meals for students who otherwise may not receive proper nutrition, a safe environment during school hours and critical services for students who have special needs."

The 700-page filing notes that more than 80 percent of the district's 350,000 students rely on school meals for their basic nutrition, and 30,000 others, including autistic students, depend on special instruction. Out of school, children are more prone to fall victim to violence, it says.

The CTU released a statement calling the motion groundless and "vindictive."

"CPS' spur-of-the-moment decision to seek injunctive relief some six days later appears to be a vindictive act instigated by the mayor," the union said in a statement.

"This attempt to thwart our democratic process is consistent with Mayor Emanuel's bullying behavior toward public school educators."

## Inside the negotiations

With the Chicago teachers strike into its second school week, the primary—and often thorny—issues continue to revolve around how teachers are paid, evaluated and rehired when a school closes. Here is an update of the key issues. **TRIBUNE**

### Teacher pay

The union and Chicago Public Schools appear to agree on a traditional salary schedule that other districts have begun to abandon. CPS teachers will be eligible for three kinds of raises: a base raise, a "step" raise for adding a year of experience, and a "lane" raise for a master's degree and additional graduate credits.

### Teacher ratings

A 2010 law required a new teacher evaluation system that judges teachers in part on their students' academic gains. Some reformers and lawyers believe that the new evaluations should never have been an issue in the strike, and Mayor Emanuel is pledging to go to court over the issue.

### School year and day

The district said students will gain "10 full instructional days," though it's unclear if that figure includes any half-days. The state requires 176 "pupil attendance" days, but a jumble of laws and rules has allowed CPS in recent years to reduce that to 170 days.

### Job security

The union said the district will create a hiring pool to ensure that 50 percent of all CPS hires will be laid-off teachers. The district said principals will retain their right to hire the best candidate. Some laid-off teachers will be given substitute jobs to fulfill the 50 percent requirement.



Striking Chicago public school teachers attend a press conference Thursday. **GETTY IMAGES**





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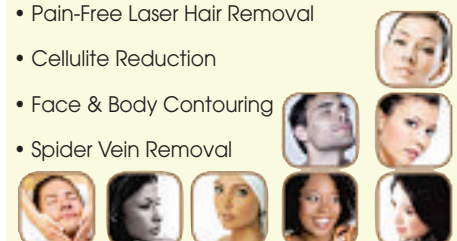
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Defense attorney Thomas Anthony Durkin (left) and Adel Daoud's father, Ahmed, exit a hearing Monday in federal court. **ARMANDO L. SANCHEZ/TRIBUNE**

# Bomb suspect in court

## Teen accused of plotting to blow up downtown bar

### Chicago Tribune

Adel Daoud, facing charges that he had plotted to explode a bomb downtown, fidgeted and clasped at the pants leg of his orange prison jumpsuit Monday in a federal courtroom. His ankles were shackled, and he smiled at times as he conferred with his lawyer.

As security led Daoud from the courtroom, his father walked toward him so his son, whose glasses were confiscated during his arrest, would know he had come to support him. "He can't see me," Daoud's father, Ahmed, implored to courtroom personnel.

"Salam," uttered Daoud as he looked squarely at his father a short distance away.

Peace, a common Arabic greeting.

Federal authorities charge that Daoud, 18, a U.S. citizen who resided in Hillside with his family, spent months researching and posting about the violent world of jihad and how he was bent on killing Americans. The native Chicagoan ultimately plotted to car bomb a downtown bar, but the FBI was onto him months ago and secretly recorded his every step.

Daoud is accused of standing in a Loop alley, punching the trigger of the fake bomb before agents swooped in to arrest him. He was charged with attempted use of a weapon of mass destruction, an offense that carries a possible life sentence on conviction.

Cactus Bar & Grill at 404 S. Well St. was the bar targeted by Daoud, according to a source familiar with the undercover operation, but officials wouldn't confirm the location.

Daoud's attorney lashed out Monday at the government's case, saying the FBI targeted an immature, socially awkward teen, holding "his hand the whole way" through the scheme.

"The way the government thinks is if they find somebody on the Internet that might be talking about radical Islamic beliefs, what they do then is they have to make sure he is not going to commit terrorism, so they invite him along," said Thomas Anthony Durkin, Daoud's attorney. "I guess we have to wait and see whether or not he is going to blow up this fake bomb they have created for him. I find that somewhat suspicious."

Durkin indicated he will challenge Daoud's continued detention, expressing concern that his client would be held in isolation at the federal jail downtown. U.S. Magistrate Judge Arlander Keys set Thursday for the hearing.

### EXPRESS LINES

» Two horses belonging to the Chicago Police were injured Sunday when someone broke into a stable kept by the department's Mounted Unit on the grounds of the South Shore Cultural Center, authorities said.

» About 125 demonstrators gathered downtown Monday to commemorate the first anniversary of the Occupy Wall Street movement and underscore that the Chicago chapter would continue pressing ahead.

» Two men have been charged with aiming guns at police in separate incidents over the weekend that resulted in police fatally shooting an alleged accomplice of one of the men, police said. **TRIBUNE**





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### More anti-U.S. protests

On Monday, demonstrators took to the streets in Afghanistan, Indonesia, Pakistan and Lebanon. Answering a call from the leader of Hezbollah—deemed a terrorist organization by the U.S.—thousands packed the streets of Beirut's southern suburbs and chanted. **GETTY IMAGES**

### Cancer the No. 1 cause of U.S. Hispanic deaths

Cancer is now the leading cause of death among Hispanics in the U.S., surpassing deaths due to heart disease, researchers reported Monday. The development is expected to eventually be seen in society overall. Heart disease has been the leading cause of death among Hispanics for decades.

### 1 Rising dispute over islands

Panasonic halted operations at three factories in China after angry protesters ransacked Japanese businesses over the weekend amid rising tensions over disputed islands in the East China Sea.

### 2 Bomb scare at LSU

A bomb scare at Louisiana State University prompted officials to order an evacuation of the campus Monday, the university said in a statement.

### 3 Sandusky set for October sentence

Jerry Sandusky, the former Penn State assistant football coach convicted of child sex abuse, will be sentenced Oct. 9, the judge in the case has ordered. Sandusky, 68, faces hundreds of years in prison.

# It's a cub! National Zoo's giant panda gives birth



Mei Xiang

**4 WASHINGTON** The capital region's newest celebrity is no bigger than a stick of butter.

The National Zoo's female giant panda gave birth Sunday night, generating panda-monium in a city

that has adored the rare creatures since the first pandas arrived in the wake of President Richard Nixon's 1972 groundbreaking trip to Beijing.

Zoo officials think they caught a glimpse, via panda cam, of the unnamed cub being clutched tightly by its mother, Mei Xiang (pronounced may-SHONG), but got confirmation of its arrival via loud squealing.

"The only way to see the cub will be via the Web cam for a while. Mei and the cub need quiet," the zoo tweeted Monday.

The panda cam, available for public viewing, was being overwhelmed, according to Devin Murphy, a zoo spokeswoman, "because there are so many people trying to look at them."

The exhibit featuring Mei Xiang and Tian

Tian (t-YEN t-YEN), loaned by China in 2000 until 2015, is among the city's most popular tourist attractions.

Mei Xiang had been artificially inseminated in April with sperm collected and frozen from Tian Tian in 2005. Mei Xiang, now 14, gave birth to her first cub, Tai Shan, in 2005. Tai Shan was sent to China in 2010.

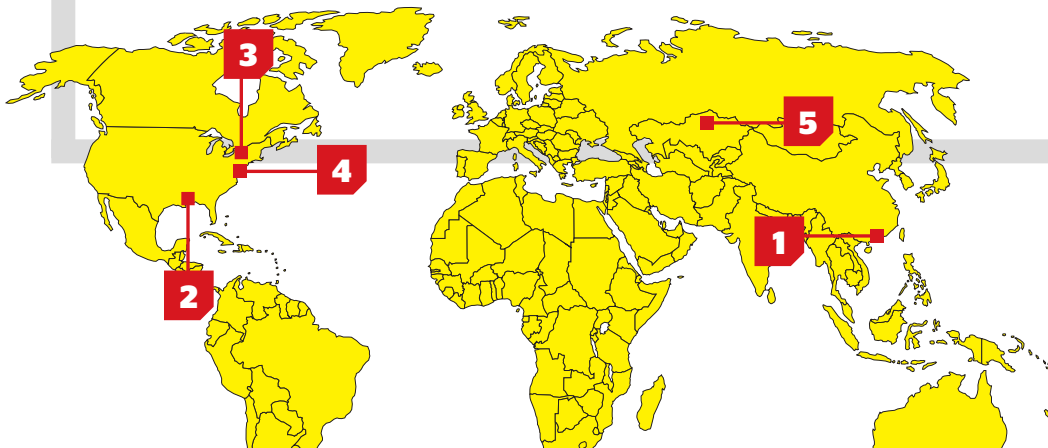
Veterinarians will perform the first physical exam in a few weeks, after mother and cub have had time to bond, zoo officials said.

"It's a very loud little cub, which our veterinarian team reports is an excellent indication of good health," Murphy said.



## Welcome to Earth

**5** International Space Station crew member Gennady Padalka of Russia autographs the return capsule after landing Monday near Arkalyk, Kazakhstan. U.S. astronaut Joseph Acaba and Russian Sergei Revin also were in the capsule. **REUTERS**



## Romney slams Obama voters in leaked video

Republican nominee Mitt Romney, speaking to donors at a closed-door fundraiser this year, said that supporters of President Obama failed to take personal responsibility for their lives, relied on government for their needs and paid no income tax.

"There are 47 percent of the people who will vote for the president no matter what. All right, there are 47 percent who are with him, who are dependent upon government, who believe that they are victims, who believe the government has a responsibility to care of them, who believe that they are entitled to healthcare, to food, to housing, to you name it," Romney said in a videotaped speech to donors that was given to the news organization Mother Jones, which posted it online Monday.

"That's an entitlement," he said. "And the government should give it to them. And they will vote for this president no matter what. ... These are people who pay no income tax."

### THE DIGIT

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Based on first-day orders, the iPhone 5 is the fastest-selling device Apple has ever released. The company announced Monday that it took more than 2 million pre-orders in the first 24 hours.



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# sports

MONDAY'S SCORE



5



4

Adam Dunn hits a double against the Minnesota Twins on Saturday.  
US PRESSWIRE



## FALLING FOR THE SOX

OUR PROGNOSTICATING POOCH SEES THE TEAM MAKING NOISE DOWN THE STRETCH



**Whizzer**

redeyesports@tribune.com

Ah, September. This is the time of year I start to watch baseball because, frankly, my attention span isn't so great. Oh, look, a squirrel! Where was I? Right, baseball. My RedEye owners asked me to predict how the AL Central-leading White Sox will do down the home stretch. Here's how their final five regular-season series will play out.

MAGIC NUMBER

14

The combination of White Sox wins and Detroit losses the Sox need to clinch the AL Central title.

**SEPT. 18-20**  
at Kansas City

2012 vs. opponent: 5-10  
Prediction: 1-2



Why the Sox play so poorly against the Royals is a mystery, even to me. They'll get one of these three, however—probably smacking 12 home runs to do it.

**SEPT. 21-23**  
at L.A. Angels

2012 vs. opponent: 3-2  
Prediction: 2-1



As usual, bat-flipping doofus Torii Hunter will ruin one of these games for the Sox. Paul Konerko's clutch hits will take care of the other two, though.

**SEPT. 24-26**  
vs. Cleveland

2012 vs. opponent: 8-4  
Prediction: 3-0



The Sox own the Indians this season, just like they did in 2005. And we all remember how that fall turned out.

**SEPT. 27-30**  
vs. Tampa Bay

2012 vs. opponent: 3-0  
Prediction: 2-2



I know, the Sox's postseason prospects will look iffy at this point. Don't buy into it.

**OCT. 1-3**  
at Cleveland

Prediction: 1-2



will have ant paws limp to th

THE STARTING LINE

White Sox at Kansas City, 7:10 p.m. CSN

Cubs at Cincinnati, 7:05 p.m. CSN+

Chase for the Sprint Cup opener to return to Chicagoland Speedway in 2013





**Zach Gilford**  
BRENT LEWIS/FOR THE TRIBUNE

## Black and white— not Cubbie blue

Most Chicagoans would jump at the chance to throw out a ceremonial first pitch before a Cubs game at Wrigley Field, but not Zach Gilford. The Evanston native and former “Friday Night Lights” actor turned down the Cubs’ offer. Why?

Gilford is a die-hard White Sox fan.

“[The Cubs] asked me to last week,” Gilford said Thursday at West Town Bakery & Diner in Ukrainian Village. “I said no. My grandpa would have disowned me.”

The Cubs confirmed that the organization did, in fact, ask Gilford to throw out the first pitch before Sunday’s game against Pittsburgh but were turned down.

Gilford currently is filming “The Mob Doctor” in Chicago; the show premiered Monday on Fox.

—LUIS GOMEZ, TRIBUNE

# Sox just need a lil’ ‘magic’



**SPORTS RETORT**

**Ben  
Johnson**

» [redeyesports](#)  
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The most concise, helpful statistic in all of sports is upon us.

“Magic number.”

As I write this, the White Sox have a magic number of 16. What does that mean? It’s simple. A magic number is the number of wins or opponent losses that will ensure a division title for a first-place team. So a magic

number of 16 means if the Sox win 16 of their last 17 games, they will win the American League Central Division.

Or it could mean that if the Sox lose ALL of their last 17 games, and the Detroit Tigers lose all but one of their last 17 games, then the South Siders will still win the AL Central, provided the Kansas City Royals don’t also win all the rest of their games despite being the Kansas City Royals.

See? Magic numbers are fun and easy. It’s simple arithmetic.

The White Sox also have a semi-magic number of 17, meaning that even if they don’t win their division, they’d still earn a wild card berth if they win all the rest of their games.

Wait a minute, that doesn’t make sense. If the White Sox wanted a wild card berth instead of a division title, they could win 14 games while Detroit wins all 17 of its remaining games, and in this scenario three of the four out of Baltimore, Oakland, the L.A. Angels and Tampa Bay get in a team bus crash.

Barring a tie.

Magic numbers are not an exact science. All you and I need to know is if ESPN’s Steve Berthiaume says “magic number,” it means the White Sox need only so many more of something until a MAGICAL thing happens. You gotta believe in that number for it to work.

Maybe I’m not explaining it clearly enough. You see, if the Sox lose 11 games but the Tigers lose nine, then ...

How about this: If at the end of the year the Sox win more games than the other teams in their division, then they will be in good shape. By a factor of ... magic.

Note: Numbers as of Monday not magically updated.

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land

2-1

These games are just a formality. By this time, the Detroit Tigers rubbed their gi-badly they will finish.

### PLAYOFFS?

When the dust settles, the Sox will be 90-72. More important, they will best the Tigers for the AL Central championship. Why? Partly because I can’t stand cats—especially ones 10 times my size. That’s just not right. But mostly it’s because the Sox are masters at bouncing back.



# OK, OK!

We had Jay Cutler yell at these five. Just for our entertainment, really.



**Scott Bolohan**  
@scottbolohan  
RedEye contributor



**Clark Jones**  
@theclarkjones  
Stand-up comic



**John Dooley**  
@chicagotough  
chicagosow.com/  
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**Chris Sosa**  
@redeye\_sportschi  
RedEye sports editor



**Angi Taylor**  
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<b>1</b> Whom is Jay Cutler going to yell at next?	Roberto Garza, for giving him the ball he threw to the Packers.	Won't be the offensive line. Heard they picked up the CTU president to toughen them up.	His fiancée, Kristin. She keeps forgetting to give him his binkie.	Robin Ventura—just to see if he can get a reaction out of him.	His parents... for not giving him a chin.
<b>2</b> When the MLB playoffs start, the White Sox will be ...	... not around many people, either way.	... cursing out their fantasy football picks like the rest of us.	... sitting at home, like the rest of us, bewildered by the many talents of Honey Boo Boo.	... asking Ozzie Guillen, "And you left, why?"	... THE team to beat! Go Sox! Black and White! Wooooo! (They're the best thing we have going.)
<b>3</b> How could the NHL labor situation get any worse?	They could be teaching public school kids.	Let rapper Chief Keef tweet about it.	Commissioner Bettman joins with the Chicago Teachers Union to form the 'No School, No Sports' Party.	In the confusion, Roberto Luongo somehow ends up on the Hawks roster.	Get the CTU and Rahm involved.
<b>4</b> Alfonso Soriano reached the 100-RBI mark. What's he win?	Somehow, a Gold Glove.	The "It's About Time" award ... the Cubs still trying to get on the ballot.	A hot, lusty date with CTU president Karen Lewis.	A lawn chair he can bring with him out to right field.	He wins the DeLorean he's been using and come back to the future.
<b>5</b> The Fire have won six of their past seven MLS contests. What's their secret?	Their fans have great knowledge of both soccer and duck anatomy.	The Fire don't let a little burning sensation stop them from penetrating the defense.	An extremely flammable mascot lighting the opposing team's bus on fire is creating distractions.	The Adidas Rose 3 shoe. Strange, but it actually works.	David Beckham. This answer doesn't make sense except it was an opportunity to bring him up.

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# BEARS TRIVIA CHALLENGE

Thanks to all who entered Vol. 1 of RedEye's Bears Trivia Challenge! Here's the solution:

**Q** How many times would the entire Bears roster need to stack itself head to toe to fetch a ball off the top of the Hancock Building?" (No fractions or decimals.)

**A** The height of the Hancock Building is 1,127 feet to the roof (where the ball would be, which does not include antenna height), or 13,524 inches. As of Thursday, the total height of the Bears' 53-man roster was 3,931 inches. Divide 13,524 by 3,931 and you get 3.44, so you'd need to stack the roster four full times to get to the roof.

Congratulations to **@paragdaDON**, our winner this week, chosen randomly among those who submitted the correct answer. He'll appear in the next Four Score.

Now, if you count the practice squad and injured players, as **@MikeMason830** points out, you need stack the roster only three times to reach the roof. Seeing as we didn't specify in the original question, we're granting him a spot on the panel in Friday's paper as well. It pays to be on your toes!

Friday also is when we'll pose our next question, both in print and at **redeyechicago.com**—which represents your next chance to win! Tweet **@redeyesportschi** for details.

## THE MOUTHWATCH

“Is it unfair to criticize Jay [Cutler] right now? Shoot, it's unfair for him to be like that toward J'Marcus [Webb]. In every game in every sport, there's always somebody who has a tough day. For you to come off on the sideline, once you holler at him it makes it seem like [Webb] is the only reason [something went wrong].”

—Bears defensive back **D.J. Moore**, on Cutler yelling at Webb, an offensive lineman, during Thursday's game at Green Bay

## JAN. 18-20

That's when the 28th annual Cubs Convention will be held, at the Sheraton Chicago Hotel and Towers. By then fans will have forgotten all about the disastrous 2012 season. Or so the Cubs hope.



BRIAN CASSELLA/TRIBUNE FILE

TRIBUNE FILE PHOTO

## THE FINISH LINE

» Cubs at Pittsburgh, late    » Bears coach Lovie Smith: RB Matt Forte's injury not a high ankle sprain

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# music

TUESDAY

## Carly Rae Jepsen "Kiss"

I have to admit the summery appeal of "Call Me Maybe." I can't stand "Good Time," Jepsen's collaboration with the intolerable Owl City. Hopefully her new album contains more material that qualifies as "silly and likable" than "so, so annoying."

—MATT PAIS

**In concert:** Oct. 23-24 at Allstate Arena

## Kreayshawn

"Somethin' Bout Kreay"

Kid Cudi, 2 Chainz and Diplo are just a few of the artists who helped out on the debut full-length from Kreayshawn, a rapper who just makes me want to tell everyone they should listen to Chicago native K. Fly instead. —MATT PAIS

**In concert:** Dec. 1 at Metro

## Menomena "Moms"

The Portland indie rockers' fourth full-length album is their first without multi-instrumentalist Brent Knopf, who left the group to work on his other band, Ramona Falls. "Moms" focuses on an absent father, living without your mother and how you think about your parents as you move through your 30s. —MIKE RICH

**In concert:** Oct. 19 at Metro

## Pink "The Truth About Love"

The pop singer has become a major commodity after the ubiquitous "Raise Your Glass," and lead single "Blow Me (One Last Kiss)" accentuates Pink's fondness for a salty-sweet combination of radio-friendly temptation and anger. —MATT PAIS

## Ben Folds Five

"The Sound of the Life of the Mind"

The reunited trio's first album since 1999's "The Unauthorized Biography of Reinhold Messner" should be chock-full of piano-fueled rockers and introspective ballads—complete with Folds' trademark snarky, comical lyrics. —BRIAN MOORE

**In concert:** Sept. 30 at Chicago Theatre



# Sonic season

2012 FALL MUSIC PREVIEW

## There's a thrill in the air over 25 big album releases

### By RedEye Sound Board

It's already been a huge year for new music, from Fiona Apple's long-awaited heartbreaker to Frank Ocean's instant album-of-the-year contender to a fantastic follow-up from Japandroids—and more albums are on the way. We can't wait to hear these upcoming releases. You didn't go and finalize your Top 10 already, did you?

SEPT. 25

## Green Day "¡Uno!, ¡Dos!, ¡Tres!"

The trilogy of albums from Green Day are set to drop Sept. 25, Nov. 13 and Jan. 15, and I have no idea what to expect. "Let Yourself Go" from "¡Uno!" sounded as close to "old," "Dookie"-era Green Day as you're going to get,

but pop-heavy "Kill the DJ" and "Oh Love" are catchy and bouncy and fun and cute and ... "¡Uno!" is probably going to piss off quite a lot of people, but I'm betting it will win over more than it offends. —JESSICA GALLIART

## Mumford and Sons

"Babel"

On the one hand, the English group probably deserves some blame for the onslaught of insufferably cute folk acts right now. On the other, "Sigh No More" was hard to resist despite the challenge of telling the songs apart. Still love "Little Lion Man." —MATT PAIS

## Lupe Fiasco

"Food and Liquor II: The Great American Rap Album Pt. 1"

The Chicago rapper's previous album, "Lasers," experienced delays and conflicts in making its way to the public, clearly winding up inferior to what Lupe wanted. Here's hoping his latest doesn't suffer the same problems. —MATT PAIS

## No Doubt

"Push and Shove"

It's been almost 17 years since "Tragic Kingdom" skyrocketed No Doubt into the collective American consciousness, and Gwen Stefani still is the definition of a golden goddess. If lead single "Settle Down" has anything to say about it, we're in for yet another big dose of ska-punk-pop wonderfulness that's been 11 years in the making.

—DANA MORAN

OCT. 2

## Muse

"The 2nd Law"

You're either a total Muse devotee or you think much of the band's catalog is garbage. I wouldn't be surprised if those devotees yearning for more of that rock opera sound are totally disappointed by the band's electronic experimentation on "The 2nd Law." Frontman Matthew Bellamy says that's influenced by "America's" "brostep" movement, and it might stray just a little too far from what the band does best. Here's to trying to keep an open mind. —JESSICA GALLIART



Carly Rae Jepsen  
GETTY IMAGES FILE PHOTOS





A\$AP Rocky



### The Hood Internet "Feat"

You won't find any samples on the debut from the Chicago DJs, which includes collaborations with everyone from Psalm One to The New Pornographers' A.C. Newman. Gigantic first single

"Won't [Bleep] Us Over" features

Annie Hart and former RedEye Rock 'n' Vote finalists BBU. —MATT PAIS

**In concert:** Nov. 2 at Metro

### The Wallflowers

"Glad All Over"

I know the Wallflowers have released albums since 1996's "Bringing Down the Horse" (three in fact), but that's the one I always come back to. Jakob Dylan's crooning anthem "One Headlight" and songs about heartbreak still hold up. Fingers crossed their new effort has the same melodic and thoughtful songs my teenage self loved so much. —SARA STEWART

### Tilly and the Wall

"Heavy Mood"

It's been four years since Tilly and the Wall put out an album, but they're louder and more chaotic than ever if the single "Love Riot" is any indication.

—SARA STEWART

**In concert:** Oct. 7 at Lincoln Hall

### OCT. 9

#### Ellie Goulding

"Halcyon"

The title track from the English singer's breakout "Lights" has become unavoidable. Fortunately it's a really good song, and new single "Anything Could Happen" will probably appear everywhere soon, if it hasn't already. —MATT PAIS



### OCT. 16

#### Benjamin Gibbard

"Former Lives"

That's NOT Ben, thank you very much. The Death Cab For Cutie frontman steps out for his solo debut, which is also his first record since his split from Zooey Deschanel. Should we expect a soul-sucking vat of sadness? Lead single "Teardrop Windows" seems to be the self-reflective story of a lonely Gibbard, but the instrumentals are typically bouncy. —DANA MORAN

**In concert:** Nov. 2 at Athenaeum Theater

### SUMMER SOUND

Read a full review of Kanye West and G.O.O.D. Music's "Cruel Summer" on **Page 18**, and Nelly Furtado's "Spirit Indestructible" on **Page 20**.

### ZZ Ward

"Til the Casket Drops"

Listen to the singer-songwriter's EP "Criminal" and you won't want to stop listening to that voice—and the excellence of a soul-pop singer scoring a guest verse from Freddie Gibbs. "Til the Casket Drops" could be a major breakout. —MATT PAIS

### OCT. 22

#### Taylor Swift "Red"

The 22-year-old's latest features songs about economic turmoil, political mudslinging and class warfare. No, not really. Based on "We Are Never Ever Getting Back Together," Swift is the same ol' gawky kid. —MATT PAIS



#### Kendrick Lamar

"good kid, m.A.A.d City"

Granted, we rolled our eyes when we heard that Lady Gaga would be a featured guest on the Compton wunderkind's album. Then he

dropped "Swimming Pools (Drank)" and we realized that the album probably is going to be one of the better releases of 2012. —ERNEST WILKINS

**In concert:** Sept. 23 at Congress Theater

### OCT. 31

#### A\$AP Rocky "LongLiveA\$AP"

He isn't a new kid on the block anymore, but the Harlem rapper (and impromptu style muse) has yet to drop an official debut album. Will we see a well-rounded debut? Only time will tell. Our only wish is for more team-ups with producer Clams Casino. —ERNEST WILKINS

**In concert:** Oct. 11 at Congress Theater

### NOV. 6

#### Aerosmith

"Music from Another Dimension"

The bad boys of Boston's best days are behind them, but early tastes of the band's first collection of all-original material in 11 years have not been terrible. That shouldn't be a surprise, really, coming from one of America's greatest rock bands. —BRIAN MOORE



### Saigon

"The Greatest Story Never Told 2: Bread and Circuses"

The rapper's debut, "The Greatest Story Never Told," was delayed for years but absolutely was worth the wait. The follow-up arrives less than two years later and features Killer Mike, dead prez and more. —MATT PAIS

### NOV. 27

#### Alicia Keys "Girl on Fire"

Honestly, I've never been a fan of Keys, who has a nice voice but really, really generic songs. Maybe her latest earns its title by capturing something more unique and energetic? —MATT PAIS

#### Paloma Faith

"Fall to Grace"

She's already huge overseas. With pipes like those—comparisons to Amy Winehouse are inevitable—it's almost impossible to think that she wouldn't connect with her debut U.S. release. Listen to "Do You Want the Truth or Something Beautiful?" on Spotify for evidence. —MATT PAIS



### DATE UNKNOWN

#### Wiz Khalifa "O.N.I.F.C."

I can't say I know what all the fuss is about regarding this rapper, who's really taken off in the last year or two. "Work Hard, Play Hard," the first single from Wiz's sophomore disc, doesn't convince me either. —MATT PAIS

**In concert:** Oct. 24 at UIC Pavilion

### Ludacris

"Ludaversal"

Luda's always good for a good time. We have a feeling his eighth (!!!) studio album will be more of the same. Here's hoping for a more introspective look at his life and what he's been up to since 2010's "Battle of the Sexes" ... oh hell, who are we kidding? We're just excited about the raps about bountiful asses. —ERNEST WILKINS

—ERNEST WILKINS



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music

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## ALBUM REVIEW



**Cruel Summer**  
G.O.O.D Music



record, I'm going to tell you specifically what sucks and, far more significantly, what doesn't on "Cruel Summer."

## WHAT DOESN'T SUCK:

» Pusha T: On "Cruel Summer," he proves that he's the Am Anderson to Kanye's Ric Flair. For those of you who don't get that nod (congrats on actually having a social life in the early '90s) that means Pusha T's the self-appointed enforcer of the crew. He addresses the simmering feud

By Ernest Wilkins

REDEYE SOUND BOARD

You're going to see a lot of flowery reviews for the first "crew" album from Kanye West's G.O.O.D Music collective that mention things like "brash delivery." I'm not going to do that. In order to properly encapsulate this undeniably great

between G.O.O.D and Young Money camps on "New God Flow" with vicious delivery. He's arguably the best rapper on the album.

» Chicago's Odd Couple finally unites: It seems weird that we haven't ever heard a collaboration between Kanye West and R. Kelly on a track, but it's the first thing you hear on this new record, thanks to "To The World." It's also one of the best songs on the album. Coincidence? I think not.

» The production: Spotting "Clique," "Higher," and the singles specifically, this is an expertly produced album from top to bottom.

## WHAT SUCKS:

» You've already heard half of the album: Out of 12 songs, five already have been released as singles/videos. That's kind of ridiculous and diminishes the excitement.

» The G.O.O.D Music B-Team: Singer Teyana Taylor adds nothing to the album, and verses by CyHi Da Prynce and Common get overshadowed.

» Ma\$e's verse on the song "Higher": Let it be known that I love Ma\$e, which is why I can say that his mumbled return verse is beyond disappointing. Sigh.

[ERWILKINS@TRIBUNE.COM](mailto:ERWILKINS@TRIBUNE.COM) | @ERNESTWILKINS



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# SOUND BOARD

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**Spirit Indestructible**  
Nelly Furtado

deal with a voice that sometimes sounds like it's suffering a particularly nasty allergy attack, this may not be the record for you.

For those who love some Nelly despite (or maybe because of) this trait, welcome! "Spirit Indestructible," her first English-language album since 2006's "Loose," also brings along another Furtado staple: completely infectious beats. Once the thump kicks in on the title track and others like "Parking Lot," you'll be doing some major neck-dancing at your desk (or elsewhere). She certainly hasn't lost her penchant for a good hook.

With age apparently has come maturity and a little world perspective. Self-help and life advice are the name of Nelly's game on "Spirit Indestructible," and she's sprinkled both throughout the album. "All I want is to sleep good at night, look myself in the mirror

knowin' that I did right," she sings on "High Life," revealing that the trappings of fame aren't everything. "We don't know how much time we got left in this world," she croons on "Bucket List," encouraging listeners to "try every sport until you score a goal" and "follow the path of a butterfly."

After the wisdom has been dispensed, there are still a few sexy tracks ("Big Hoops," "Something") mixed in for radio/variety purposes. They've got pop, but not in the same mind-crushingly wonderful way as "Promiscuous Girl" and "Maneater."

And then there's "Parking Lot"—a track obviously about hanging out with your friends in a parking lot. It's both confusing and completely catchy at the same time. Isn't this what you do outside Denny's when you're in high school, not as a 33-year-old with a kid? I can actually see the music video in my head, and it hasn't even been made. (Hint: It very closely resembles Justin Bieber's for "Boyfriend.")

If I had to pick a theme for all the pieces of this album, it probably would be inspiration. There's an overarching calm behind many of the songs that we haven't seen since Nelly's early days, suggesting she's really come to know herself. It's certainly a good album, if a little disjointed at times. It's just not one I'd rabidly listen to on repeat the way I did with "Loose" back in college. (Eesh, it's been that long.)

DAN MORAN@TRIBUNE.COM | @REDEYEDANA



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# OPENS NATIONWIDE OCTOBER 5!



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## MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired  
G - General audiences PG - Parental guidance suggested R - Restricted, under 17 requires accompanying parent or adult guardian  
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily  
■ Resident Evil: Retribution (R) ★ D 2:25, 10:05  
■ Resident Evil: Retribution 3D (R) ★ (Closed caption) 2:25, 10:05  
■ The Cold Light of Day (PG-13) D 4:20, 9:25  
■ Resident Evil: Retribution 3D (R) ★ (Closed caption) 5:05, 7:40  
■ The Cold Light of Day (PG-13) D 4:20, 9:25  
■ AMC Independent The Inbetweeners Movie (R) ★ D 2:40, 5:15, 7:50, 10:10  
■ AMC Independent The Eye of the Storm (NR) ★ D 1:30, 4:15, 7:00, 9:50  
■ AMC Independent Samsara (PG-13) ★ D 2:05, 4:55, 7:30, 10:00  
■ Lawless (R) D 1:40, 4:25, 7:10, 9:55  
■ The Words (PG-13) D 2:15, 4:45, 7:20, 9:45  
■ The Bourne Legacy (PG-13) D 2:55, 6:30, 9:35  
■ AMC Independent 2016: Obama's America (PG) D 1:55, 4:10, 6:40, 9:10  
■ Hope Springs (PG-13) D (Closed caption) 1:50, 6:50  
■ Hope Springs (PG-13) D 1:50, 6:50

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■ Arbitrage (R) 1:40, 4:25, 7:20, 9:45  
■ Robot & Frank (PG-13) 1:55, 4:35, 7:15, 9:25  
■ Compliance (R) 1:50, 4:30, 7:35, 9:55  
■ Searching for Sugar Man (PG-13) 1:35, 4:15, 7:25, 9:40  
■ Samsara (PG-13) 2:00, 4:40, 7:30, 9:50

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
(800) 326-3264 #1642  
■ Learning to Fly (NR) ★  
■ Resident Evil: Damnation 3D (R) ★ 11:50, 2:30, 5:00, 7:40, 10:30  
■ Resident Evil: Retribution 3D (R) ★ 1:30, 4:00, 6:40, 9:30  
■ Resident Evil: Retribution (R) 2:00, 4:30, 7:10, 10:00  
■ Finding Nemo 3D (G) ★ 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:50, 10:50  
■ The Words (PG-13) (Closed caption) 1:20, 4:40, 7:20, 10:10  
■ The Possession (PG-13) 12:10, 3:10, 5:50, 8:20, 10:55  
■ Lawless (R) (Closed caption) 12:20, 3:20, 6:20, 9:20  
■ Premium Rush (PG-13) 12:15, 3:15, 6:30, 9:15  
■ ParaNorman (PG) (Closed caption) 12:05, 2:35, 7:35  
■ ParaNorman 3D (PG) ★ (Closed caption) 5:05, 10:05  
■ The Expendables 2 (R) 1:00, 4:05, 6:50, 9:40  
■ The Campaign (R) 12:30, 3:05, 6:10, 9:00  
■ The Bourne Legacy (PG-13) 11:45, 3:00, 6:00, 9:10  
■ The Dark Knight Rises (PG-13) 11:55, 3:30, 7:05, 10:35

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■ Resident Evil: Retribution (R) ★ 5:25, 7:45, 10:10  
■ Beasts of the Southern Wild (PG-13) 5:15, 7:30, 9:45  
■ The Words (PG-13) ★ 5:10, 7:20, 9:30  
■ Lawless (R) 5:20, 7:40, 10:00

**FORD CITY 14 (AMC)**  
S. Cicero at 76th St., Chicago  
888-AMC-4FUN  
Show times change daily  
■ Finding Nemo 3D (G) 11:10, 1:45, 4:30, 6:35, 7:15, 10:10  
■ Resident Evil: Retribution (R) ★ D 2:15, 7:35  
■ Resident Evil: Retribution 3D (R) ★ 11:00, 11:45, 1:25, 3:55, 4:45, 6:50, 9:20, 10:15  
■ The Possession (PG-13) D 11:40, 2:10, 4:30, 6:30, 7:00, 9:05, 9:40  
■ The Words (PG-13) D 12:00, 2:45, 5:15, 7:40, 10:00  
■ Lawless (R) D 11:05, 2:00, 4:35, 7:20, 10:00  
■ Premium Rush (PG-13) D 12:05, 2:20, 4:40, 7:10, 9:50  
■ The Expendables 2 (R) D 11:30, 1:55, 4:25, 7:25, 9:55  
■ ParaNorman (PG) D 11:35, 1:50, 4:20, 9:35  
■ The Odd Life of Timothy Green (PG) D 11:10, 1:40, 4:10  
■ Sparkle (PG-13) D 11:25, 2:05, 4:50, 7:30, 10:05  
■ The Bourne Legacy (PG-13) D 6:40, 9:45  
■ Diary of a Wimpy Kid: Dog Days (PG) D 11:15, 1:30, 3:50, 6:45, 9:10  
■ The Dark Knight Rises (PG-13) D 11:00, 2:25, 5:50, 9:15  
■ Ice Age: Continental Drift (PG) D 11:20, 1:35, 4:05

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■ Kiss Me Deadly (NR) 6:00  
■ We Won't Grow Old Together (NR) 6:00  
■ The Connection (NR) 8:15

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628  
■ Moonrise Kingdom (PG-13) 5:40, 9:55  
■ The Bourne Legacy (PG-13) 7:50, 10:20  
■ Diary of a Wimpy Kid: Dog Days (PG) 2:15, 4:10, 6:00  
■ To Rome With Love (R) 3:30, 7:40  
■ Celeste and Jesse Forever (R) 2:30, 4:25, 6:20, 8:15, 10:10  
■ Premium Rush (PG-13) 2:20, 4:15, 6:10, 8:05, 9:55

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■ Steepwalk With Me (NR) 4:20, 9:30

**THE PATIO THEATER**  
6008 W. Irving Park Road  
(773) 685-4291

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ Last Ounce of Courage (PG) D 11:50, 2:40, 5:20, 8:10, 10:55  
■ Finding Nemo 3D (G) 11:00, 1:50, 4:40, 7:30, 10:20  
■ Barfil (NR) D 11:05, 2:30, 6:00, 9:40  
■ AMC Independent Arbitrage (R) D 11:30, 2:45, 5:30, 8:00, 10:35  
■ Resident Evil: Retribution 3D (R) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00  
■ Resident Evil: Retribution (R) ★ D 11:00, 2:00, 5:00, 8:00, 11:00  
■ Resident Evil: Retribution 3D (R) ★ 12:45, 3:45, 9:50  
■ Resident Evil: Retribution 3D (R) ★ (Closed caption) 12:45, 3:45, 9:50  
■ AMC Independent Bangkok Revenge (NR) D 11:15, 2:10, 10:50  
■ AMC Independent Bachelorette (R) D 11:30, 2:00, 4:45, 7:25, 10:10  
■ AMC Independent For a Good Time, Call... (R) 11:20, 1:40, 4:10, 6:50, 9:30  
■ The Words (PG-13) D (Closed caption) 11:45, 2:50, 5:45, 8:20, 11:00  
■ The Words (PG-13) D 11:45, 2:50, 5:45, 8:20, 11:00  
■ AMC Independent Branded (R) D 7:15  
■ The Possession (PG-13) D 12:00, 2:40, 5:25, 8:00, 10:45  
■ Lawless (R) D (Closed caption) 11:25, 2:15, 5:10, 8:20  
■ Lawless (R) D 11:25, 2:15, 5:10, 8:20  
■ Premium Rush (PG-13) D 12:05, 2:50, 10:55  
■ ParaNorman (PG) D (Closed caption) 11:10, 1:55, 4:30  
■ ParaNorman (PG) D 11:10, 1:55, 4:30  
■ The Odd Life of Timothy Green (PG) D 12:35, 3:20  
■ The Bourne Legacy (PG-13) D 11:55, 3:00, 6:35, 10:10  
■ The Campaign (R) D 5:15, 7:50, 10:30  
■ Ted (R) D 6:00, 9:00  
■ The Dark Knight Rises (PG-13) D 11:40, 3:30, 4:50, 7:25, 8:50  
■ Marvel's the Avengers (PG-13) D 10:15  
■ Raiders of the Lost Ark (PG) D 2:20, 8:20

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ Last Ounce of Courage (PG) ★ D 2:00, 4:35, 7:15, 10:00  
■ Finding Nemo 3D (G) ★ 12:55, 1:55, 3:50, 4:50, 6:45, 7:45, 9:30  
■ Resident Evil: Retribution (R) ★ D 2:45, 8:15  
■ Resident Evil: Retribution 3D (R) ★ 12:00, 5:30, 10:30  
■ AMC Independent Bangkok Revenge (NR) ★ D 2:10, 4:45, 7:25, 10:15  
■ Resident Evil: Retribution -- An IMAX 3D Experience (R) ★ 1:30, 4:15, 7:00, 9:45  
■ The Cold Light of Day (PG-13) D 7:40, 10:10  
■ The Words (PG-13) D 2:00, 4:30, 7:10, 9:50  
■ The Possession (PG-13) D 12:15, 2:40, 5:10, 7:50, 10:25  
■ AMC Independent Branded (R) D 10:30  
■ Lawless (R) D 1:20, 4:25, 7:20, 10:20  
■ Premium Rush (PG-13) D 12:10, 2:30, 5:00, 7:30, 10:05  
■ The Expendables 2 (R) D 12:00, 2:35, 5:15, 8:00, 10:30  
■ AMC Independent 2016: Obama's America (PG) D 12:40  
■ ParaNorman (PG) D 1:50, 4:20, 6:50  
■ ParaNorman 3D (PG) 9:20  
■ The Bourne Legacy (PG-13) D 12:25, 3:30, 6:30, 9:55  
■ The Dark Knight Rises (PG-13) D 1:00, 3:40, 6:15, 9:00  
■ The Odd Life of Timothy Green (PG) D 1:00, 3:40, 6:15, 9:00  
■ The Campaign (R) D 8:10, 10:25  
■ Hope Springs (PG-13) D 12:30, 3:00, 5:40  
■ The Dark Knight Rises (PG-13) D 3:10, 7:00, 9:15  
■ Diary of a Wimpy Kid: Dog Days (PG) D 1:40, 4:10, 6:40  
■ Raiders of the Lost Ark (PG) D 1:45, 4:40

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641  
■ The Words (PG-13) 12:10, 2:35, 5:10, 7:50, 10:20  
■ For a Good Time, Call... (R) 12:25, 2:50, 5:05, 7:15, 9:45  
■ The Possession (PG-13) 1:00, 3:20, 5:40, 8:15, 10:35  
■ Lawless (R) 11:50, 2:45, 5:25, 8:05, 10:45  
■ ParaNorman (PG) 12:05  
■ The Expendables 2 (R) 12:20, 2:55, 5:35, 8:15, 10:40  
■ The Bourne Legacy (PG-13) 1:10, 4:15, 7:20, 10:25  
■ The Campaign (R) 12:15, 2:25, 4:40, 6:50, 9:10  
■ The Dark Knight Rises (PG-13) 1:45, 5:50, 9:20  
■ Learning to Fly (NR) ★  
■ Resident Evil: Retribution (R) 2:30, 5:00, 7:30, 10:00  
■ Resident Evil: Retribution 3D (R) ★ 12:30, 3:00, 5:30, 8:10, 10:50  
■ Finding Nemo 3D (G) ★ 12:00, 2:40, 5:20, 8:00, 10:40

**SHOWPLACE GALEWOOD 14 (AMC)**  
Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1645  
■ Last Ounce of Courage (PG) ★ D 2:05, 4:50, 7:30, 10:10  
■ Finding Nemo 3D (G) ★ 1:30, 2:30, 4:15, 5:15, 7:00, 9:45  
■ Resident Evil: Retribution (R) ★ D 1:00, 6:55  
■ Resident Evil: Retribution (R) ★ D (Closed caption) 1:00, 6:35  
■ Resident Evil: Retribution 3D (R) ★ (Closed caption) 2:00, 3:40, 4:40, 7:35, 9:30, 10:30  
■ The Words (PG-13) ★ D 2:10, 4:40, 7:25, 10:05  
■ Resident Evil: Retribution 3D (R) ★ 2:00, 3:40, 4:40, 7:35, 9:30, 10:30  
■ The Possession (PG-13) D 2:50, 5:25, 8:00, 10:30  
■ Lawless (R) D 1:20, 4:20, 7:15, 10:15  
■ Lawless (R) D (Closed caption) 1:20, 4:20, 7:15, 10:15  
■ Premium Rush (PG-13) D 7:45, 10:20  
■ The Expendables 2 (R) D (Closed caption) 2:15, 5:00, 7:40, 10:25  
■ The Expendables 2 (R) D 2:15, 5:00, 7:40, 10:25  
■ ParaNorman (PG) D 1:20, 4:00, 6:40  
■ Sparkle (PG-13) D (Closed caption) 1:00, 3:40, 6:30, 9:25  
■ ParaNorman 3D (PG) 9:10  
■ The Bourne Legacy (PG-13) D 6:45, 10:00  
■ The Odd Life of Timothy Green (PG) D 2:15, 5:00  
■ The Campaign (R) D 8:00, 10:25  
■ Diary of a Wimpy Kid: Dog Days (PG) D 1:40, 4:10  
■ The Dark Knight Rises (PG-13) D 5:15, 9:00  
■ Diary of a Wimpy Kid: Dog Days (PG) D (Closed caption) 4:10  
■ The Dark Knight Rises (PG-13) D 1:30

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak, Cicero  
(800) 326-3264 #1644  
■ Finding Nemo 3D (G) ★ 12:45, 1:30, 2:15, 4:20, 4:55, 7:10, 8:00, 10:00, 10:45  
■ Finding Nemo 3D (G) ★ 3:20  
■ Resident Evil: Retribution (R) ★ D 1:00, 3:30, 6:00  
■ Resident Evil: Retribution (R) ★ D (Closed caption) 1:00, 3:30, 6:00  
■ Resident Evil: Retribution 3D (R) ★ (Closed caption) 1:45, 4:15, 8:30  
■ The Words (PG-13) D 2:00, 4:30, 7:10, 9:40  
■ Resident Evil: Retribution 3D (R) ★ 1:45, 4:15, 7:00, 8:30, 9:45  
■ The Possession (PG-13) D 12:30, 3:00, 5:20, 7:05, 8:05, 9:30, 10:30  
■ Lawless (R) D 1:25, 4:25, 7:30, 10:15  
■ Lawless (R) D (Closed caption) 1:25, 4:25, 7:30, 10:15  
■ Premium Rush (PG-13) D 1:05, 3:30, 6:05, 8:20, 10:40  
■ The Expendables 2 (R) D (Closed caption) 2:45, 5:25, 8:10, 10:40  
■ The Expendables 2 (R) D 2:45, 5:25, 8:10, 10:40  
■ ParaNorman (PG) D 12:20, 2:50, 5:15, 7:40, 10:05  
■ ParaNorman 3D (PG) D (Closed caption) 12:20, 2:50, 5:15, 7:40, 10:05  
■ Sparkle (PG-13) D 12:50, 3:35, 6:30, 9:55  
■ The Odd Life of Timothy Green (PG) D 2:30, 5:00, 7:45, 10:20  
■ Sparkle (PG-13) D (Closed caption) 12:50, 3:35, 6:30, 9:55  
■ The Dark Knight Rises (PG-13) D 6:25, 9:55  
■ Diary of a Wimpy Kid: Dog Days (PG) D (Closed caption) 1:55, 4:35  
■ Diary of a Wimpy Kid: Dog Days (PG) D 1:55, 4:35

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ Finding Nemo 3D (G) ★ 1:20, 1:50, 3:20, 3:50, 4:20, 6:50, 8:40, 9:20  
■ Resident Evil: Retribution (R) ★ 1:00, 2:30, 3:30, 5:10, 6:00, 8:00, 8:30, 10:30, 11:00  
■ Finding Nemo (G) ★ (Closed caption) 12:20, 2:50, 5:20  
■ Finding Nemo (G) ★ 12:50, 2:20, 4:50, 6:10  
■ Last Ounce of Courage (PG) ★ 1:30, 4:30, 7:10, 9:40  
■ Resident Evil: Retribution (R) ★ 1:40, 4:10, 6:40, 7:20, 9:10, 9:50  
■ The Cold Light of Day (PG-13) ★ 9:00  
■ The Words (PG-13) ★ (Closed caption) 7:15, 9:45  
■ The Possession (PG-13) 2:10, 4:45, 7:40, 10:15  
■ Lawless (R) (Closed caption) 2:00, 5:00, 7:45, 10:50  
■ Premium Rush (PG-13) (Closed caption) 12:30  
■ ParaNorman 3D (PG) 12:40, 3:40, 6:20  
■ The Expendables 2 (R) 1:15, 4:00, 7:00, 10:10  
■ Sparkle (PG-13) 8:45, 9:30  
■ The Bourne Legacy (PG-13) (Closed caption) 1:10, 4:15, 7:30, 10:40  
■ The Campaign (R) (Closed caption) 7:50, 10:20  
■ The Dark Knight Rises (PG-13) (Closed caption) 3:00, 6:30, 10:00  
■ VIP Premium 21+  
■ Resident Evil: Retribution (R) ★ VIP Premium 21+ 1:00, 3:30, 6:00, 8:30, 11:00  
■ Resident Evil: Retribution (R) ★ VIP Premium 21+ 7:20, 9:50  
■ Finding Nemo (G) ★ VIP Premium 21+ 2:20, 4:50

**OAK PARK  
LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(646) 444-FILM #560  
■ Premium Rush (PG-13) 5:30, 7:35, 9:45  
■ Hope Springs (PG-13) 1:00, 3:15  
■ The Intouchables (R) D 11:10, 1:55, 4:35, 7:25, 10:10  
■ The Dark Knight Rises (PG-13) D 11:30, 3:00, 6:30, 10:00  
■ The Bourne Legacy (PG-13) D 1:20, 4:30, 7:30, 10:30  
■ Hope Springs (PG-13) D 11:40, 2:15, 4:40, 7:10, 9:45  
■ ParaNorman (PG) D 12:00, 5:10, 10:05  
■ The Imposter (R) D 11:25, 1:50, 4:25, 6:55, 9:25  
■ Finding Nemo 3D (G) D 12:20, 3:00  
■ Resident Evil: Retribution (R) D 12:15, 2:45  
■ Resident Evil: Retribution (R) ★ 5:15  
■ Resident Evil: Retribution 3D (R) ★ 12:45, 3:00, 7:30, 9:45

**EVANSTON  
CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123  
■ Finding Nemo 3D (G) 11:00, 1:40, 4:20, 7:00, 9:40  
■ The Cold Light of Day (PG-13) D 12:45, 3:10, 5:35, 8:00, 10:45  
■ The Intouchables (R) D 11:10, 1:55, 4:35, 7:25, 10:10  
■ The Dark Knight Rises (PG-13) D 11:30, 3:00, 6:30, 10:00  
■ The Bourne Legacy (PG-13) D 1:20, 4:30, 7:30, 10:30  
■ Hope Springs (PG-13) D 11:40, 2:15, 4:40, 7:10, 9:45  
■ ParaNorman (PG) D 12:00, 5:10, 10:05  
■ The Imposter (R) D 11:25, 1:50, 4:25, 6:55, 9:25  
■ Finding Nemo 3D (G) D 12:20, 3:00  
■ Resident Evil: Retribution (R) D 12:15, 2:45  
■ Resident Evil: Retribution (R) ★ 5:15  
■ Resident Evil: Retribution 3D (R) ★ 12:45, 3:00, 7:30, 9:45  
■ For a Good Time, Call... (R) D 12:40, 3:05, 5:30, 7:55, 10:40  
■ The Words (PG-13) D 11:50, 2:50, 5:20, 7:50, 10:20  
■ Robot & Frank (PG-13) D 12:10, 2:35, 4:50, 7:15, 9:35  
■ Lawless (R) D 11:20, 2:05, 4:55, 7:40, 10:25  
■ The Possession (PG-13) D 11:05, 1:25, 3:45, 6:05, 8:25, 10:50  
■ Samsara (PG-13) D 11:35, 2:10, 4:45, 7:20, 9:55  
■ ParaNorman 3D (PG) 2:40, 7:35  
■ Resident Evil: Retribution 3D (R) 11:00, 1:30, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15



# whoville

By Dana Moran | REDEYE

Cue up the annoying intro music! Prepare the Seacrest! “American Idol” has a full roster of judges again, Fox announced Sunday, with the addition of Nicki Minaj and Keith Urban to the lineup. They’re joining Mariah Carey and Randy Jackson—and that’s quite a fame powerhouse. Now in its 12th season, “Idol” fell to below 20 million viewers last season for the first time since 2003. Will the fresh blood be enough to get you singing along—or will your mom just call you to ask what a Nicki Minaj is? Here are our reasons to watch—or skip it. [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

# sweet music

## MARIAH CAREY

**Tune in:** Because maybe, just maybe, if we’re really lucky, she’ll perform a repeat of her MTV “Cribs” episode. If you haven’t seen it, you haven’t lived.

**Tune out:** When she starts texting Nick Cannon from the judges’ table. He’s just jealous that she’s got a sweeter gig than hosting “America’s Got Talent.”

## KEITH URBAN

**Tune in:** Will someone finally explain his hair to us? This could be the time. (We also just learned that Urban is his REAL last name, and his middle name is Lionel. Newfound respect.)

**Tune out:** When this New Zealander/Aussie starts playing the didgeridoo on TV. Wait, please let that actually happen.

## NICKI MINAJ

**Tune in:** For “Beez in the Trap.” Oh, and the wigs.

**Tune out:** Because you’re disgruntled to see her here in the first place. Can’t she spend her time making an amazing, all hip-hop (NOT pop) album already?

## RANDY JACKSON

**Tune in:** To see who his new rival becomes. No more Simon, no more Steven Tyler ... what’s a poor “Idol” judge to do?

**Tune out:** When he starts falling asleep. After 11 seasons of Sanjayas and Justin Guarinis, you’d think the guy would be kinda bored by now.



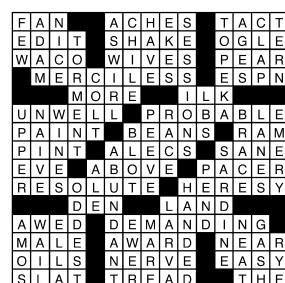




DIFFICULTY RATING: ★★☆☆☆



MONDAY'S SOLUTIONS



TODAY IN THE YEAR...

**1851:** The first edition of The New York Times was published.

**1996:** The O.J. Simpson civil trial opened in Santa Monica, Calif.

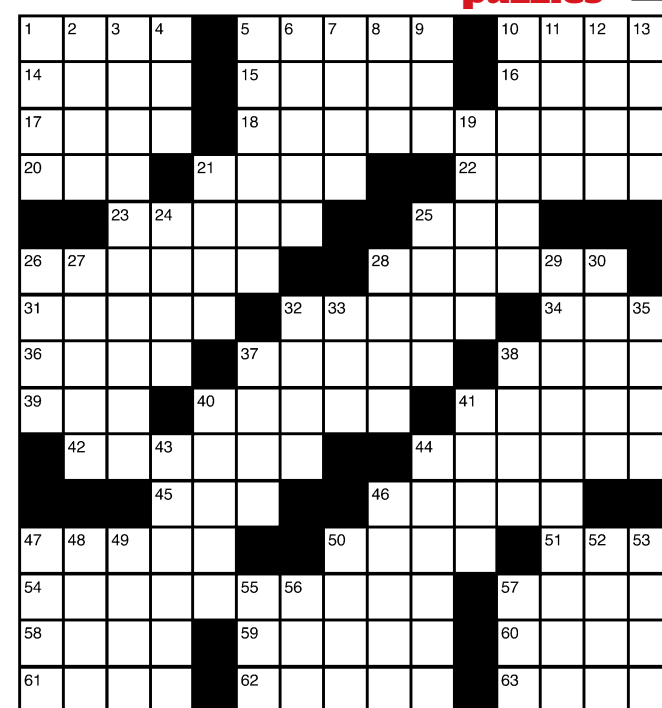
**1999:** Cubs slugger Sammy Sosa became the first player in Major League Baseball history to reach 60 homers twice.

ACROSS

- 1 Slangy affirmative
- 5 Competed in a speed contest
- 10 Actor Alan \_
- 14 \_ of Wight
- 15 Black piano key material
- 16 Falsehoods
- 17 \_ Springs, CA
- 18 "Nonsense!"
- 20 Take to court
- 21 Kick out of office
- 22 Mysterious
- 23 Singer Brooks
- 25 \_ Laurence Olivier
- 26 Sayings
- 28 Ted of "Cheers"
- 31 Takes a chunk out of
- 32 Coral ridges
- 34 Formal promise
- 36 Luau garlands
- 37 A check is written to
- 38 Greek cheese
- 39 A \_ trip; full of oneself
- 40 Went out with
- 41 Telegraphed
- 42 Green \_; scallions
- 44 Dead body
- 45 Bullring shout
- 46 Human trunk
- 47 Forest opening
- 50 Noggin
- 51 Fistful of bills
- 54 College record keepers
- 57 Forbid via official power
- 58 British college
- 59 Around one's middle
- 60 Common metal
- 61 Salary
- 62 Flirts with
- 63 Deadly snakes

DOWN

- 1 High-pitched barks
- 2 One of Isaac's twins
- 3 Unproven charge
- 4 Skirt's edge
- 5 Contradicts
- 6 Put to shame
- 7 Young horse
- 8 Finish
- 9 Recolor
- 10 Toothed-leaved birch trees
- 11 Dishonest one
- 12 Mr. Arnaz
- 13 Arthur of tennis
- 19 Harness straps
- 21 Miners' finds
- 24 Appropriate for all \_; rated G
- 25 Out of danger
- 26 Competent
- 27 San \_ Padres



- 28 Owner's paper
- 29 Subdues
- 30 Memos
- 32 Rodents
- 33 Storm center
- 35 Walk along the beach's edge
- 37 Window glass
- 38 Evergreens
- 40 \_ out; allots
- 41 Dictionary entry
- 43 Classic antiseptic
- 44 Seashores
- 46 Rudely brief
- 47 Got bigger
- 48 " \_ Smile Be Your Umbrella"
- 49 Very eager
- 50 Solid precipitation
- 52 Perched upon
- 53 Puts on, as clothing
- 55 Deuce
- 56 Tattered cloth
- 57 By way of

CHECK OUT  
WHAT SHE WORE



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# red hot



## The mythical Jolie

Even Julie Bowen gets starstruck. "If I see Angelina Jolie, I have to look away," the "Modern Family" star tells *Health* magazine. "I just feel

like maybe she's not real. She's like a unicorn. It's like, 'There's Angelina Jolie. We're not going to seriously stand here and pretend it's not like seeing a yeti, right?'"

## HOT DATE

**JAN. 13** That's the season premiere date for "Shameless," "House of Lies" and "Californication," Showtime announced Monday, according to [thr.com](http://thr.com).

## Calling in the backups

"Good Morning America" is about to get even more Americaner. Stephen Colbert is among the guest hosts who will fill in for Robin Roberts, who will undergo a bone marrow transplant this week, *The Associated Press* reports. Rob Lowe and the cast of "Modern Family" also are slated to fill in as hosts.

## THE DIGIT

**6** That's how many nominations Rihanna received for the MTV Europe Music Awards, leading all artists. Taylor Swift was second with five. The show takes place Nov. 11 in Frankfurt.

# THE NEW LILO?

Lindsay Lohan says it's SO NOT FAIR that Amanda Bynes was only cited and released Sunday in L.A. for driving on a revoked license. "Why did I get put in jail and a Nickelodeon star has had NO punishment(s) so far?" LiLo tweeted. Bynes is facing a DUI charge after hitting a sheriff's cruiser April 6 in West Hollywood, [latimes.com](http://latimes.com) reports.

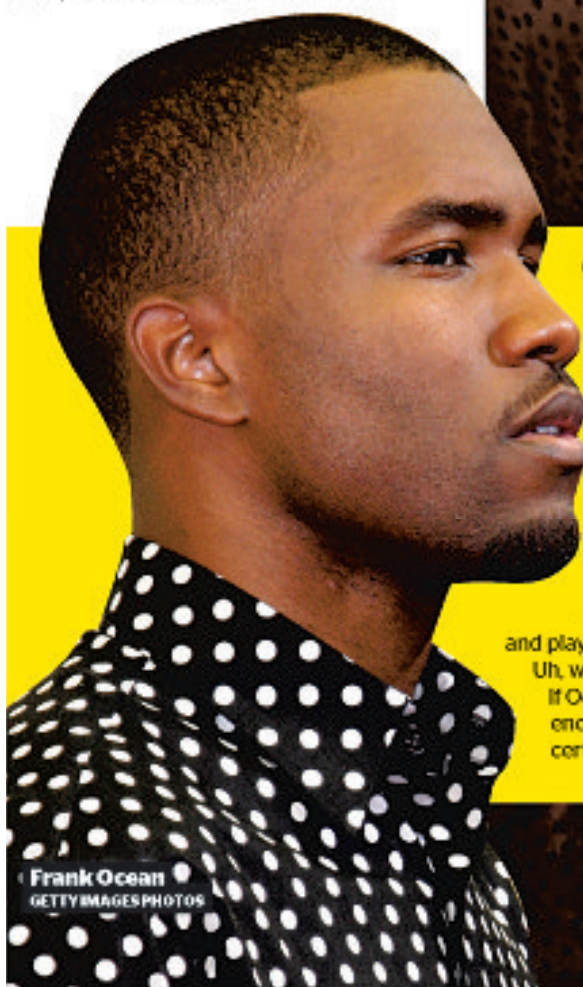


**"I was faithful at heart, but not faithful all the way."**

—Usher, talking about his relationship with his ex-wife in an interview with Oprah, according to [thr.com](http://thr.com). He added: "Even having a conversation with another woman, period, about matters of your relationship or emotions is, in my opinion, not being faithful."

## Ocean motion

We had to watch Frank Ocean's skintastic new "Pyramids" video for, uh, journalistic purposes, but you may not want to click on the eight-minute video at work. That's because much of the video is set at a strip club—and played in sexy motion. Uh, we mean slow motion. If Ocean wasn't getting enough buzz already, this certainly won't hurt.



Frank Ocean  
GETTY IMAGES PHOTOS



Usher  
GETTY IMAGES FILE

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Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at [redeyechicago.com](http://redeyechicago.com).